

SAGE University Indore
Institute of Performing Arts
Performing Arts
CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE

Effective for Academic Session: 2024-25

Program: Bachelor of Performing Arts

Program Code :BA (PA)

Semester: I

Admission Batch:2024-25

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation / Mid Sem	Attendance/Quiz /Assig./Presentations	End Sem. Exam (ESE)F orPractical and Viva	Continuous Internal Evaluation	L		T	P	S (only for design)	S/M	NTC C			
1	IPADCHIC001T	DC	History of Indian Classical Music-I	60	20	20										100	4	
2	To be selected	DE	Departmenta Elective I				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmenta Elective II				30	10	10	50			-	2		-	4	4
4	To be selected	DSEEC	Departmental Skill Enhancement Elective Course-I				30	10	10	50			4			..	2	4
5	Refer the elective from the University list	GE	General Elective-I	60	20	20				100	2	-			4		4	6
6	TRNGSESD001T	GSEEC	Essential Skill Development	60	20	20				100	3						2	2
7	TRNGSESD001P	GSEEC	Essential Skill Development				30	10	10	50	0	4					2	4
TOTAL				180	60	60	120	40	40	500	9	8	4	4			22	28

Students can Opt general elective from the course offered by other institute of universtiy

List of DSEEC-I	
IPADSFOD001P	Fundamental of Dance -I
IPADSFOM001P	Fundamental of Music -I
Details of GE Offered	
IPAGEFOM001B	Fundamental of Kathak Classical Dance

List of Departmenta Elective	
Departmenta Elective-I	
IPADEBID001S	Basics of Indian Dance -I
IPADEBIM001S	Basis of Indian Music-I
Departmenta Elective-II	
IPADEPOR001S	Principle of Rhythm -I
IPADEPOM001S	Principle of Hindustani Music -I



SAGE University Indore

Institute of Performing Arts

Performing Arts

CHOICE BASED CREDIT SYSTEM

PROGRAM STRUCTURE

Effective for Academic Session: 2024-25

Program: Bachelor of Performing Arts

Semester: II

Program Code :BA (PA)

Admission Batch:2024-25

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation in Mid Sem Test (MST)	Attendance /Quiz /Assig./Presentations	End Sem. Exam (ESE)ForPractical and Viva	Continuous Internal Evaluation			L	T	P	S (only for design)	S/M			NTC C
1	IPADCDIC001T	DC	Development of Indian Cultural	60	20	20				100	4						4	4
2	To be selected	DE	Departmenta Elective III				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmenta Elective IV				30	10	10	50			-	2		-	4	4
4	To be selected	DS	Departmental Skill Enhancement Elective Course-				30	10	10	50			4				2	4
5	Refer the elective from the University list	GE	General Elective-II	60	20	20				100	2	-			4	-	4	6
6	AECACUHV001T	AECC	Universal Human Value and Professional Ethics					20	30	50						4	2	4
7	GESGSES002P	GSEEC	Essential Skill Development				30	10	10	50			4				2	4
TOTAL				120	40	40	120	60	70	450	6		8	4	4	4	22	30

****Students can Opt general elective from the course offered by other institute of universtiy****

List Of DSEEC-II		Departmenta Elective-III	
IPADSFOD001P	Fundamental of Dance -II	IPADESPD001S	Basics of Stage Performing in Dance
IPADSFOM001P	Fundamental of Music -II	IPADESPM001S	Basics of Stage Performing in Music
Details of GE Offered		Departmenta Elective-IV	
IPADSHMN001B	Harmonium	IPADEPOR002S	Principles of Rythms-II
		IPADEPOHM002S	Principles of Hindustani Music-



Program: Bachelor of Performing Arts Arts

Semester: III

Program Code :BA (I

Admission Batch:20

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted													Credits	Credits Hours
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz /Assig./Presentations	End Sem. Exam (ESE)For Practical and Viva	Continuous Internal Evaluation			L	T	P	S (only for design)	S/M	NTCC		
1	IPADCHDIPAD002T	DC	History of Performing Arts-II	60	20	20				100	4						4	4
2	To be selected	DE	Departmenta Elective V				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmenta Elective VI				30	10	10	50			-	2		-	4	4
4	To be selected	DE	Departmenta Elective VII				30	10	10	50			-	2		-	4	4
5	To be selected	DS	Departmental Skill Enhancement Elective Course-III				30	10	10	50			4				2	4
6	Refer the elective from the University list	GE	General Elective-III	60	20	20				100	2	-			4	-	4	6
7	GESGSESD001N	GSEEC	Essential Skill Development					20	30	50						4	2	4
8	AECACEVS003N	AECC	Environmental science And Disaster Management					20	30	50						4	2	4
TOTAL				120	40	40	120	80	100	500	6		4	6	4	8	26	34

Students can Opt general elective from the course offered by other institute of universtiy

List Of DSEEC-III

IPADSFOD003S	Fundamental of Dance -III
IPADSFOM003S	Fundamental of Music -III

Departmenta Elective V

IPADEAIM001S	Advance of Indian Classical Music
IPADEAID001S	Advance of Indian Classical Dance

Departmenta Elective VII

IPADEIFM001S	Introduction to Folk Music
IPADEITK001S	Indroduction to Kathak

Departmenta Elective VI

IPADECM1001S	Classification of Musical Instruments
IPADECTK001S	Classification of Tals in Kathak

Details of GE Offered

Fundamentals of kathak classical Dance -II	IPAGEFKD001B
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PROGRAM STRUCTURE

Effective for Academic Session: 2024-25

Program: Bachelor of Performing Arts

Program Code :BA (PA)

Semester: IV

Admission Batch:2024-25

Subject wise Distribution of Marks and corresponding Credits

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz/Assign./Presentations	End Sem. Exam (ESE) For Practical and Viva	Continuous Internal Evaluation	L		T	P	S (only for design)	S/M	NTCC			
				Lab Work / WPR	Attendance/Assignment/Viva/Lab manual													
1	IPADCHOPA004T	DC	History of Performing Arts-IV	60	20	20				100	4						4	4
2	To be selected	DE	Departmenta Elective VII				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmenta Elective IX				30	10	10	50			-	2		-	4	4
7	To be selected	DS	Departmental Skill Enhancement Elective Course-IV				30	10	10	50			4				2	2
8	Refer the elective from the University List	GE	General Elective-IV	60	20	20				100	2	-			4	-	4	6
9	GESGSESD004N	GSEEC	Essential Skill Development					20	30	50						4	2	4
			TOTAL	120	40	40	90	50	60	400	6		4	4	4	4	20	24

****Students can Opt general elective from the course offered by other institute of university****

****Note after 4th semester students must have to take internship ****

List Of DSEEC-IV

IPADEMDI001S	Multi Dimension of Indian Music
IPADECPB001S	compositional patterns of Bhavanjali

Departmenta Elective VII

IPADEKDM001S	Knowledge of Devotional Music
IPADEKHM001S	Knowledge of Hasta Mudras

Details of GE Offered

IPAGEFOM001B	Fundamental of Music
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Departmenta Elective IX

IPADEKIF001S	Advance knowledge of Indian Films Music
IPADETON001S	Technique of Nrityanjali



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CHOICE BASED CREDIT SYSTEM
PROGRAM STRUCTURE

Effective for Academic Session: 2024-25

Program: Bachelor of Performing Arts Arts

Program Code :BA (JMC)

Semester: V

Admission Batch:2024-2

Subject wise Distribution of Marks and corresponding

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted												Credits	Credits Hours	
				Theory(100 Marks)			Practical/Studio (50 Marks)		Total Marks	Hours/week								
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz/Assig./Presentations	End Sem. Exam (ESE)For Practical and Viva	Continuous Internal Evaluation Lab Work / WPR		Attendance/Assignment /viva/Lab	L	T	P	S (only for design)	S/M			NTC
1	IPADCHOPA003T	DC	History of Performing Arts-III	60	20	20				100	4						4	4
2	To be selected	DE	Departmenta Elective X				30	10	10	50			-	2		-	4	4
3	To be selected	DE	Departmenta Elective XI				30	10	10	50			-	2		-	4	4
4	JMCDSINP001N	DS	Internship					20	30	50						4	4	4
5	To be selected	DS	Departmental Skill Enhancement Elective				30	10	10	50			4				2	4
6	To be selected	DE	Departmenta Elective II	60	20	20				100	4						4	4
7	To be selected	DE	Departmenta Elective III	60	20	20	-	-	-	100	4	0	-			-	4	4
			TOTAL	180	60	60	30	50	60	500	12		4	4		4	26	28

List Of DSEEC-V

IPAEBS0001S	Basics of Sound Design
IPAEAFK0001S	Aesthetics forms of Kathak

List Of Departmental Elective

Departmenta Elective X	
IPAEDESPM0001S	Stage Performance of Music
IPAEDESPD0001S	Stage Performance of Dance

Departmenta Elective XI

IPAEKWM0001S	Technical Knowledge of Western Music
IPAEDEPMS0001S	Technical Knowledge of Pakhavaj, makeup techniques, Sound operating



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Program: Bachelor of Performing Arts

Program Code :BA (PA)

Semester: VI

Admission Batch:2024-25

Subject wise Distribution of Marks and corresponding Cr

S. No.	Subject Code	Category	Subject Title	Maximum Marks Allotted											Credits	Credits Hours		
				Theory(100 Marks)			Practical/Studio (50 Marks)			Total Marks	Hours/week							
				End Sem	Continuous Internal Evaluation Mid Sem Test (MST)	Attendance/Quiz/Assign./Presentations	End Sem. Exam (ESE)For Practical and Viva	Continuous Internal Evaluation			L	T	P	S (only for design)			SIM	NTC C
				Lab Work / WPR	Attendance/Assignment /viva/Lab manual													
1	To be selected	DE	Departmenta Elective XII				30	10	10	50		0	-	2		-	4	4
1	To be selected	DE	Departmenta Elective XIII				30	10	10	50		0	-	2		-	4	4
1	To be selected	DE	Departmenta Elective XIV				30	10	10	50		0	-	2		-	4	4
2	IPADPMRP001N	DAP	Major Project					40	60	100						12	6	0
			TOTAL					70	90	250			0	6		12	18	12

List Of Deptatmental Elective

Departmenta Elective XIII

IPADECMS001S

Advance Classical Music stage Performance

IPADECDS001S

Advance Classical Dance stage Performance

Departmenta Elective XII

IPSEDOM001S

Demonstration of Music

IPADEDOD001S

Demonstration of Dance

Departmenta Elective XIV

IPADEPWM001S

Stage performance of Western Music

IPADEPID001S

Stage performance of Indian Dance